

22:00. Prayers in the garden TORRALBA DE CALATRAVA

23:00. Procession of silence (Stations of the Cross)
POZUELO DE CALATRAVA

24:00. The Stations of the Cross in Silence CALZADA DE CALATRAVA

24:00. Reveilles and the search for Jesus MORAL DE CALATRAVA



04:00. Picking up the First Guard

11:00. Procession of the Paso (Death Sentence)
GRANÁTULA DE CALATRAVA

12:00. Procession of the Encounter VALENZUELA DE CALATRAVA

IN THE MORNING
Las Caras game
CALZADA DE CALATRAVA

20:00. Holy Burial of Jesus MIGUELTURRA



12:00. The Fall BOLAÑOS CALATRAVA

16:00. The Caracol march ALMAGRO

21:00. Solitude ALMAGRO

23:00. Mass of the Armaos (Roman Soldiers)

MAUNDYTHURSDAY

10:00. Betrayal of Jesus ALDEA DEL REY

11:00. Arrest of Jesus
ALDEA DEL REY

18:00. Arrest of Jesus
BOLAÑOS DE CALATRAVA

19:00. Sermon and the Arrest of Jesus GRANATULA DE CALATRAVA

21:00. Arrest of Jesus ALMAGRO

22:00. Arrest of Jesus CALZADA CALATRAVA

EASTER SUNDAY

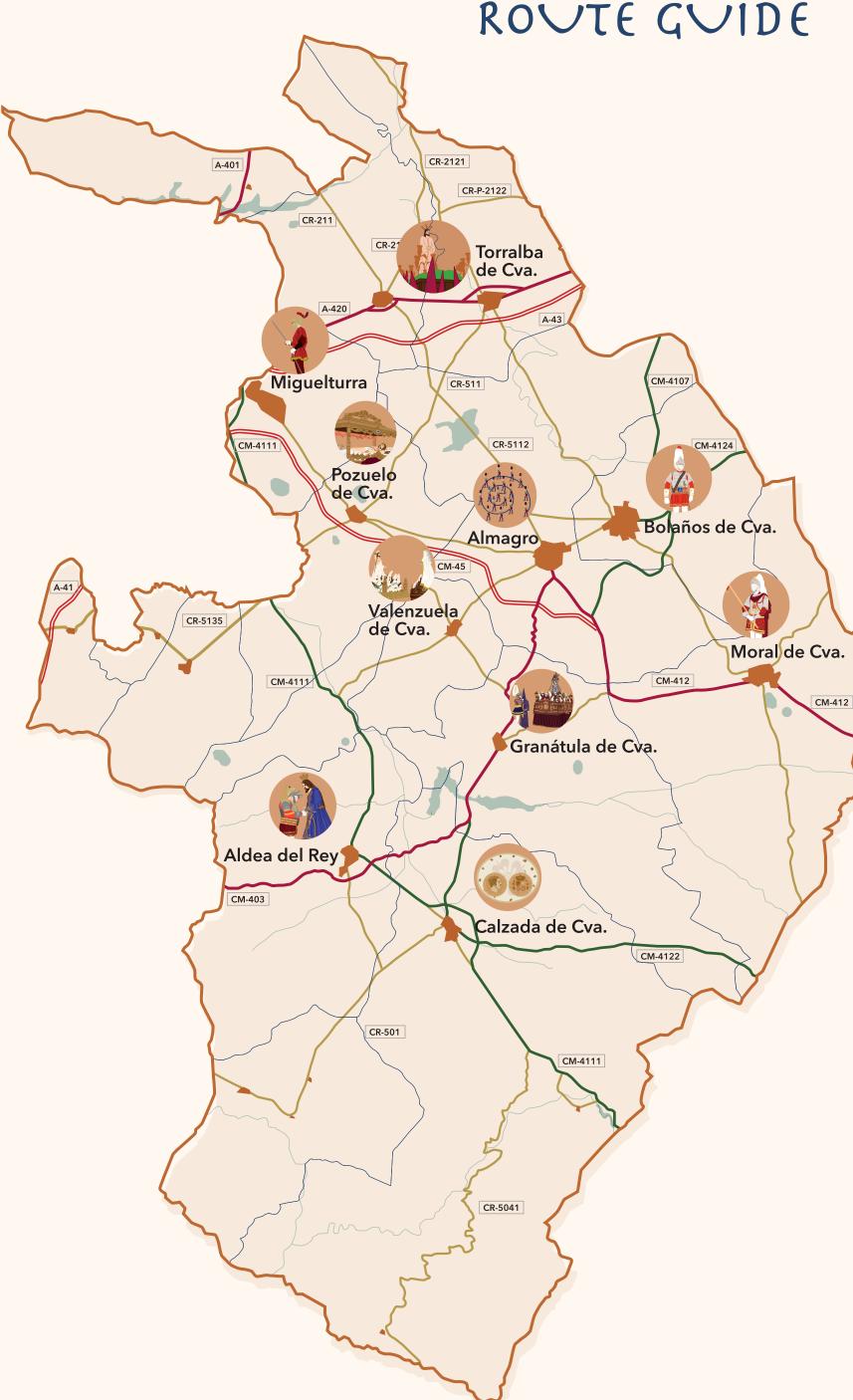
08.00. Procession of the Risen Christ POZUELO DE CALATRAVA

10:50. Hallelujah
CALZADA DE CALATRAVA

11:30. Procession of the Risen Christ TORRALBA DE CALATRAVA

12:00. Procession of the Resurrection MORAL DE CALATRAVA

13:00. Procession of the Resurrection MORAL DE CALATRAVA



In the Calatrava Passion the sacred and the profane merge to create one of the most outstanding celebrations of Spain. With the streets and the squares as the stage, visitors can discover and watch the allegorical religious plays performed outdoors, the parades of the **«armaos»** (Roman soldiers) with the symbolic **«caracolas»** marches and other religious events put on by the locals. The music, the theatre, the metal and fabric handicrafts, the gastronomy and the people themselves who come together on the streets to celebrate the rebirth of life and nature. This all takes place in spring, the season when the Campo de Calatrava provides an ideal setting for its **«armaos»**, a true emblem of the region, who display the **«rhythm»** of the Calatrava Passion, an authentic metaphor of the sacred and the profane of our Calatrava Passion.























RO∨TE G∨IDE

The towns of the Campo de
Calatrava are full of cultural
treasures associated with different
religious events organised
throughout the year, but especially
during Holy Week.

Each town has geniously known how to express and interpret the passion, the death and the resurrection of Jesus Christ through performances that, over the years, have become a distinguishing part of the region's identity. The Calatrava Passion enables

visitors to immerse themselves in the spirit and the origins of these pious traditions and also discover the whole natural and cultural environment of this land.

MIGUELTURRA

At the ermita de Nuestra Lady of Solitude), a squad them a corporal, take turns quarter of an hour. On Holy place, with what is known as the soldiers), which is of great ethnographic value. Before mass, the Hermandad del Santo Sepulcro (Brotherhood of the Holy Sepulchre), stages a number of scenes while the Roman soldiers go up to the high altar until the music of the Hymn of Glory announces the Resurrection. The Roman soldiers pretend to faint and one of them waves the flag of the brotherhood as a sign

Señora de la Soledad (chapel of Our of five armaos (Roman soldiers), one of to watch over the Holy Sepulchre every Saturday at night the Easter Vigils take

«Misa de los Armaos» (Mass of the Roman

of the victory of the Risen Christ.

POZVELO DE CALATRAVA

On Holy Wednesday the locals decorate the balconies of their homes with flowers, lights and religious banners and the Stations of the Cross where the Procession of Silence passes by with the image of the Holy Christ of Mercy, also known as that the float of the Chapel. The locals are in charge of reading all the Stations of the Cross, apart from the first and the last one, which is read by the parish priest.

TORRALBA DE CALATRAVA

CR-2121

A-420

Pozuelo

de Cva.

Valenzuela

de Cva.

CR-501

Miguelturra

CM-4111

CM-411

Aldea del Rey

CM-403

CR-5135

CR-P-2122

CR-511

Torralba

CR-5112

Almagro

A-43

de Cva.

At 22:00 on Holy Wednesday, a procession Jesús (Brotherhood of Our Father Jesus) del Consuelo (chapel of Holy Christ of are at the beginning and the end of the

procession, when the Jesus of Prayer Hymn is sung and the return to the Altillo in calle del Calvario. The encounter of Jesus and the Virgin Mary on the way to Calvary is another very intense point. In the Holy Burial procession, which leaves from the ermita del Cristo del Consuelo, women accompany the Virgen de los Dolores (Our Lady of Sorrows) wearing lace mantilla shawls, which a great moment of religious expression.

BOLAÑOS DE CALATRAVA

Bolaños de Cva.

CM-412

CM-4122

Granátula de Cva.

CM-4111

Moral de Cva.

On Thursday afternoon there is a it gets to the ermita del Calvario which is when the parish Roman soldiers arrive there

throne and kisses Jesus; at that moment, the Romans surround the image of Jesus and apprehend him, then the procession continues. At midday on Saturday, the Caída de los Armaos (Fall of the Roman Soldiers) is depicted, one of the most unique performances of the Calatrava Passion. The Roman soldiers surround the throne of the Cristo Yacente (dead Christ) and, when the bugle is blown, two CM-4124 girls dressed as angels cover the Sepulchre with a cape. At the

> moment the Company of Roman soldiers fall to the ground, and after a few seconds, they go back to the Sepulchre, which is when all chaos breaks loose with the music being played and the parades moving at a swift pace.

of the Hermandad de Nuestro Padre

Consolation). The most exciting parts

procession that stops when

priest gives the Sermon. The

(Roman

arrive at

in formation

at 16:00 on

with Judas who goes up to the

(chapel of the Calvary),

begins from the ermita del Cristo

VALENZUELA DE CALATRAVA

On Good Friday at 12:00 the Procession of the Encounter begins, which

culminates with the Sermon in the square and the staging of the Encounter between Jesus of Nazareth, carrying the Cross, and his mother, which is dedicated to Our Lady of Sorrows. When it is over, the drum and bugle band, ahead of the Roman soldiers, perform the Caracol march and make the figure of the Star in the plaza de la Constitución.

ALDEA DEL REY

The staging of the betrayal Thursday by Judas who of the armaos (Roman of the Cofradia de Jesús Jesus of Nazareth). The Sale of

of Jesus on Maundy sold him to the captain soldiers) and a penitent Nazareno (Brotherhood of

Jesus otherwise known as the

Vendimiento is the only scene performed in the morning in the whole region and it is made up of two parts: the deal to Sell Jesus by Judas, when he betrays his Master, performed at the door the house of Judas and the tale of the «Vendimiento», performed in the square.

CALZADA DE CALATRAVA

On Wednesday the **«bocinas»** are played in the procession calling for silence. This archaic musical instrument that is like a horn accompanies the popular brotherhood of Our Father Jesus of Nazareth,

known as **«los negrillos»** and the image of Jesus the Captive.

The game of chance «las caras» can only be played on Good Friday. It involves a doubleor-nothing money bet decided by tossing two coins in the air. The main characters are: «la banca» (the bank), «el baratero» (the dealer) and the «apostantes o puntos» (gamblers or points). Days before the game the «barateros» prepare the circles in the customary streets, calle Real and the plaza de España are the most popular.

ALMAGRO

The armaos soldiers) the square

Holy Saturday

caracol march: to perform the without stopping, two of them go into the centre and they start the spiral, which in single file, is formed and then dissolves when they go back in formation and march off. At 21:00 on Saturday the Hermandad de Nuestra Señora de la Soledad

(Brotherhood of Our Lady of Solitude) walks around the streets of Almagro in the opposite direction to the procession of the Holy Burial accompanied by numerous women wearing lace shawls.

MORAL DE CALATRAVA

On Holy Wednesday, after the Reveille that goes on all night, the Company of Roman Soldiers looks for Jesus in all the chapels, before they arrest him in the afternoon. After the Easter Sunday procession, the popular

«Caracola» march is performed in the plaza de España, by the Company of Roman soldiers. They arrive at the square in formation and there, without stopping, they put the flag in the centre, and, beside it, two Roman soldiers with pikes start forming the spiral in single file and then it opens up on itself and dissolves. It is a great moment of gratitude and joy for the resurrection of Jesus. Once it is over, the Roman soldiers take the flag and the Commander back to their headquarters.

GRANÁTULA DE CALATRAVA

In calle Duque de la Victoria the Arrest of Jesus recreated Garden of Olives on Maundy Thursday. Roman soldiers sings the **«el parte»** (arrest warrant) or with stanzas that ends with the search for Jesus and the

is staged in a The captain of the the Arrest, a ballad betrayal by Judas. The stay outside the garden

Roman soldiers and the Nazarenes arrive at a brisk pace, the latter playing quietly. The captain sings the **«parte»** and Judas appears carrying ropes. The Roman soldiers start searching for Jesus until, after talking to Judas, he pulls back the curtain and the image of Jesus appears, who is arrested, and then the procession begins.







Calzada de Cva.